

DYANNE SIDE

JOHNNY, ELVIS & CARL

DOWN BY THE RIVERSIDE

ELVIS

I'M GONNA LAY
DOWN MY SWORD AND SHIELD

JERRY LEE

A EV A WHERE

JOHNNY, JERRY LEE, ELVIS & CARL

DOWN BY THE RIVERSIDE
AIN'T GONNA STUDY WAR NO MORE
NO, I AIN'T A' GONNA STUDY WAR NO MO'
AIN'T A' GONNA STUDY WAR NO MO'
AIN'T A' GONNA STUDY WAR NO MO'
AIN'T A' GONNA STUDY WAR NO MO'

ELVIS

NO MORE NO MORE NO MORE

JOHNNY, JERRY LEE, ELVIS & CARL

AIN'T A' GONNA STUDY WAR NO MO'
AIN'T A' GONNA STUDY WAR NO MO'
AIN'T A' GONNA STUDY WAR NO MO'

(As song ends, QUARTET freezes..lights fade on them and come up on DYANNE walking toward PHILLIPS, who is now standing at the top of the control booth stairs...music continues on bass and drums underneath)

DYANNE #1

DYANNE

I can't believe we're really here. The way Elvis was talking, I was expecting something like the Capitol Tower building...but it's more like...

PHILLIPS

An auto parts shop? 'Cause that's what it was.

DYANNE

(Pulls PHILLIPS aside, talks confidentially)
So, I heard you just might be visitin' Elvis at RCA...?

PHILLIPS

(Taken aback)
Where'd you hear that?

DYANNE

On the drive here, Elvis said, strictly on the QT, there was a chance you and him might be working together again at RCA.

PHILLIPS

(Completely on guard)

Well, strictly on the QT, I ain't said yes. And I ain't said no.

DYANNE

Well, Elvis really wants you to work with him...

PHILLIPS

(Almost combative)

Well, it ain't all about what Elvis Presley wants, is it?

DYANNE

You know what? You're right...It's just that he really needs someone in his corner right now. There's so many people telling him what to do and he just gets so...lost sometimes.

PHILLIPS

Go on.

DYANNE

Well...it seems to me, just from the short time I've been here, that it's not just Elvis who wants you two to work together again.

PHILLIPS

Look, I ain't getting' stampered into nuthin'...You understand me?
(DYANNE nods)

PHILLIPS

(Ushering DYANNE to the control room)

Alright, now. Come with me, and I'll show you something about makin' records. Maybe you can sell my secrets to RCA.

DYANNE

Oh Mr. Phillips...

(We hear clanking percussion)

#11: SIXTEEN TONS

JOHNNY

SOME PEOPLE SAY A MAN IS MADE OUTTA MUD
A POOR MAN IS MADE OUTTA MUSCLE AND BLOOD
MUSCLE AND BLOOD, AND SKIN AND BONE
A MIND THAT'S WEAK AND A BACK THAT'S STRONG
YOU LOAD SIXTEEN TONS, AND WHADAYA GET
ANOTHER DAY OLDER AND DEEPER IN DEBT
SAINT PETER DON'T YOU CALL ME 'CAUSE I CAN'T GO
I OWE MY SOUL TO THE COMPANY STORE

JOHNNY (CON'T)

FEVER

6

ELVIS: C'mon babe. Bring a little class to this joint.
This ol' studio ain't heard nuthin' like you.

Laidback Swing Feel (M.M. ♩ = c. 114)

Elvis finger snaps

Elvis finger snaps

Play LH 8vb throughout

Rehearsal Piano

Reh. Pno.

START

12

DYANNE

Nev - er know how much I love you

Nev - er know how much I care ___

12

Reh. Pno.

Am

16

When you put your arms a - round me

I get a fe - ver that's so hard to bear ___ You give me fe - ver

16

Reh. Pno.

B

20

When you kiss me, fe — ver when you hold me tight — Fe-ver —

Reh. Pno.

p
A m

25

C

in — the morn-in' Fe - ver all — through the night — Sun lights up the

Reh. Pno.

p
A m

29

day - time Moon lights — up the night — I — light up when you call

Reh. Pno.

33

D

— my name 'cause I know I'm gon-na treat you right You give me fe - ver

Reh. Pno.

p
A m

37

When you kiss me, fe___ ver when you hold me tight___ Fe - ver___

Reh. Pno.

light comping/very sparse fills

37 A m

41

in___ the morn - in' Fe - ver all___ through the night___ END

Reh. Pno.

41

E

44

E - v'ry bo - dy's got the fe - ver___ That is some - thing you all know

Reh. Pno.

p

44 A m

48

Fe - ver i - sn't such a new___ thing Fe - ver star - ted long___ a - go___

Reh. Pno.

48 A m E7 A m