

Roald Dahl's MATILDA The Musical

SAGUARO CITY MUSIC THEATRE

Artistic Director: Drew Humphrey

Director/Choreographer: Mandy Modic

Musical Director: Jamie Reed

Dennis Kelly, book

Tim Minchin, music and lyrics

**Based on the book by Roald Dahl*

Rehearsals: 11/27/23

Open: 12/22/23

Close: 1/7/24

Auditions: By appointment 10/16/23 & 10/17/23

Callbacks: 10/18 & 10/19 – Dance Call & Final

All Adult Positions will be paid

Auditions will be held at:

THE UNIVERSITY OF ARIZONA SCHOOL OF THEATRE, FILM, AND TELEVISION

1025 N Olive Rd Room 266

Tucson, Arizona, 85721

Auditioners will be asked to read with a British accent (of any class/region).

ALL AUDITIONEES MUST BE AT LEAST 8 YEARS OF AGE. (For those younger, there are wonderful programs coming up being offered by STUDIO ARTS.)

PRINCIPALS:

Matilda Wormwood: An imaginative girl who is clever and wise far beyond her years. She has a thirst for learning that cannot be quenched. Enigmatic, serious, intense. She carries the entire show.

Gender: Female

Age: 6 to 10

Vocal range top: D5

Vocal range bottom: A3

Miss Agatha Trunchbull: The tyrannical headmistress at Matilda's school who despises children. Strong comedic and character role.

Gender: Any

Age: 35 to 55

Vocal range top: G4

Vocal range bottom: A2

Miss Honey: Matilda's kindhearted teacher. She is tired of living in fear under Miss Trunchbull. She should have a curious warmth and fragility.

Gender: Female

Age: 25 to 40

Vocal range top: D5

Vocal range bottom: F3

Mr. Wormwood: Matilda's uncaring father. A slimy, greedy used-car salesman. Strong comedic and character role.

Gender: Male

Age: 35 to 45

Vocal range top: A4

Vocal range bottom: D3

Mrs. Wormwood: Matilda's self-absorbed, negligent mother and an amateur ballroom dancer. Strong comedic and character role.

Gender: Female

Age: 35 to 45

Vocal range top: F5

Vocal range bottom: A3

Mrs. Phelps: Warm and nurturing local librarian who encourages Matilda's love of reading and dramatic storytelling. She's playful and fun.

Gender: Female

Age: 25 to 45

YOUNG PERFORMERS:

Michael Wormwood: Matilda's older brother. He is not very bright and favored by their parents.

Gender: Male

Age: 10 to 15

Bruce: Matilda's classmate. He is subject to extreme punishment by Miss Trunchbull.

Gender: Male (open to all genders)

Age: 7 to 14

Vocal range top: E5

Vocal range bottom: C4

Lavender/Amanda/Nigel/Hortensia/Eric/Tommy/Alice: Matilda's classmates

Gender: All Genders

Age: 7 to 10

ADULT ENSEMBLE:

(All Ages, All Gender Identities, All Ethnicities) Strong singer/dancers to play various characters including Cook, Henchman, Big Kids, Parents etc

OTHER ROLES(ENSEMBLE FEATURES):

The Escapologist: A character in a story Matilda tells to Mrs. Phelps who comes to life in their imagination.

Gender: Male

Vocal range top: E4

Vocal range bottom: C3

The Acrobat: A character in a story Matilda tells to Mrs. Phelps who comes to life in their imagination.

Gender: Female

Vocal range top: A4

Vocal range bottom: D4

Rudolpho: Mrs. Wormwood's ballroom dance partner. Latin ballroom is an advantage. A dancer would be great, but if he's hilarious with physical comedy, it doesn't matter.

Gender: Male

Vocal range top: A4

Vocal range bottom: D#3

Sergei: Head of the Mafia. Extremely dangerous and intimidating, but becomes charmed by Matilda. A Russian accent would be ideal.

Gender: Male

Doctor: Mrs. Wormwood's Doctor when she goes into labor with Matilda.

Gender: Open to all genders

Vocal range top: A4

Vocal range bottom: C3

Children's Entertainer: A party entertainer at the start of the show.

Gender: Open to all genders

Vocal range top: Eb4

Vocal range bottom: F#3