

MILLION DOLLAR QUARTET

CHARACTER BREAKDOWN

Book by COLIN ESCOTT and FLOYD MUTRUX

Original Concept and Direction by FLOYD MUTRUX

Inspired by ELVIS PRESLEY, JOHNNY CASH, JERRY LEE LEWIS and CARL PERKINS

MILLION DOLLAR QUARTET is set on December 4, 1956, when an extraordinary twist of fate brought Johnny Cash, Jerry Lee Lewis, Carl Perkins and Elvis Presley together at Sun Records in Memphis for what would be one of the greatest jam sessions ever.

The musical was nominated for three 2010 Tony Awards: Best Musical, Best Book of a Musical and Best Featured Actor in a Musical for Levi Kreis.^[12] Kreis won the award for Best Featured Actor for his portrayal of Jerry Lee Lewis.

Director: Drew Humphrey

Music Director: TBD

1st Rehearsal: 9/16/24; 1st Performance: 10/4/24; Closing: 10/20/24

CONTRACT INFO:

All adult roles will be paid positions.

ELVIS – 20s; male; actor/singer/guitar player to portray Elvis in his 20s at the beginning of his career. Must be familiar with his music and able to play guitar; should sound and look somewhat like Elvis without being an “impersonator.” Please prepare an Elvis Presley song (or a song in that style or from the era) and accompany yourself on the guitar. In the production, Elvis sings: “Memories Are Made Of This,” “That’s All Right,” “Long Tall Sally,” “Peace In The Valley,” “Party,” and “Hound Dog.”

JERRY LEE LEWIS – 20s-early 30s; male; actor/singer/pianist; he was rock ‘n’ roll’s legendary piano prodigy and celebrated “Last Man Standing.” Must be a superb piano player, able to play like Jerry Lee Lewis; fun, energetic; comic skills a plus. Please prepare a Jerry Lee Lewis song (or song in that style or from the era) and accompany yourself on the piano. In the production, Jerry Lee Lewis sings: “Real Wild Child,” “Great Balls Of Fire,” and “Whole Lotta Shakin’ Goin’ On.”

CARL PERKINS – mid 20s; male; actor/singer/guitar player (lead guitar); he was the American pioneer of rockabilly music and best known for his song “Blue Suede

Shoes." Must be an excellent lead guitarist. Please prepare a Carl Perkins or Elvis Presley song (or song in that style from that era) and accompany yourself on the guitar. An amp will be provided. In the production, Carl Perkins sings: "Matchbox," "Who Do You Love?," "My Babe," and "See You Later, Alligator."

JOHNNY CASH – late 20s-late 30s; male; actor/singer/guitar player to portray Johnny Cash at the dawn of his epic career. Must be familiar with his music and able to play guitar; tall; should sound and look somewhat like Johnny without being an "impersonator." Please prepare a Johnny Cash song (or song in that style from that era) and accompany yourself on the guitar. In the production, Johnny Cash sings: "Folsom Prison Blues," "Sixteen Tons," "I Walk The Line," and "Riders In The Sky."

SAM PHILLIPS – mid-30s-40s; excellent actor; "Father of Rock 'n' Roll" and founder of Sun Records who discovered Elvis Presley, Johnny Cash, Jerry Lee Lewis, Carl Perkins, and many others including Roy Orbison and B.B. King; a towering and charismatic figure in American music; for the auditions, actors will be asked to prepare sides from the show.

DYANNE – 20s-early 30s; Excellent actor and singer; she was an aspiring singer and Elvis's girlfriend; ahead of her time and assertive, she's a great singer with a wide range; sings solos and back-up throughout the show; sings "Fever" in her alto range and covers the high soprano part of "Riders In The Sky" (Johnny Cash song); for the auditions, actors will be asked to prepare a song from the era. In the production, Dyanne sings "Fever" and "I Hear You Knockin'."

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