

## **IT'S A WONDERFUL LIFE: A LIVE RADIO PLAY**

### Audition Instructions

Auditions on Friday, 10/28 will be held at:

The Kids Unlimited Studios

6066 N Oracle Rd, Tucson, AZ 85704

Please arrive before your audition slot to sign in and bring a picture and resume stapled together.

**FOR CHILD ROLES:** Please sing a holiday or Christmas song of your choice (32 bars). Bring sheet music marked and in the appropriate key, an accompanist will be provided.

If called back for ZUZU, please prepare the ZUZU scene.

**FOR ADULT ROLES:** For the initial call, please sing a holiday or Christmas song of your choice (32 bars). Bring sheet music marked and in the appropriate key, an accompanist will be provided.

Also, prepare "SIDE #1" for the character you most connect with or wish to be considered for.

-For the role of **CAMMIE** (the Jingle singer), please sing a holiday or Christmas song of your choice and bring your book of music. Also, please prepare the **SALLY #1** side.

-For the role of **OSCAR** (Stage Manager), please prepare the **FREDDIE #1** side.

If you are called back, please prepare the other material in the packet.

Thanks!

-Saguaro City Music Theatre

# FREDDIE #1

## READ FREDDIE

12

Joe Landry

---

**FREDDIE FILMORE / ANNOUNCER.** Very good, thank you, ladies and gentlemen. Remember, this evening's program is being broadcast live from coast to coast, and our listeners are counting on your reactions as a part of their listening pleasure. So, don't be shy, and feel free to applaud, laugh, swoon or cry just as loudly as the spirit moves. *(Receives a signal from the STAGE MANAGER.)* I'm getting the signal from our stage manager that we will be going live on the air in just less than three minutes, which allows me just enough time to introduce you to the fine acting ensemble who will be performing this evening's entertainment. You know him from *Chick Carter, Boy Detective* and *Cowpoke Romance*, playing George Bailey, the hero of tonight's story, Mr. Jake Laurents.

*(Applause sign flashes as JAKE LAURENTS / GEORGE greets the audience.)*

**FREDDIE FILMORE / ANNOUNCER.** Having just returned from Los Angeles, having completed filming *Dottie Goes Bananas*, a Technicolor spectacle, as his leading lady, Mary Hatch, we bring you Miss Ohio 1943, Miss Sally Applewhite.

*(Applause sign flashes as SALLY APPLEWHITE / MARY greets the audience.)*

**FREDDIE FILMORE / ANNOUNCER.** WBFR Playhouse of the Air listeners have heard our next little lady in roles ranging from Mother Cabrini to Salome, and playing smalltown siren Violet Bick and others in this evening's story, I give you Miss Lana Sherwood.

*(Applause sign flashes as LANA SHERWOOD / VIOLET greets the audience.)*

**FREDDIE FILMORE / ANNOUNCER.** Soon to be seen co-starring with Margaret Dumont in Paramount Pictures' new comedy, *The Hick Chick*, and playing Clarence the Angel and others in this evening's show, here's Mr. Harry "Jazzbo" Heywood.

*(Applause sign flashes as HARRY "JAZZBO" HEYWOOD / CLARENCE greets the audience.)*

**FREDDIE FILMORE / ANNOUNCER.** And, finally, host of *Females Are Fabulous* and here with you every week on Playhouse of the Air, I'm Freddie Filmore.

START

(Applause sign flashes as FREDDIE FILMORE / ANNOUNCER greets the audience.)

**FREDDIE FILMORE / ANNOUNCER.** (Receives a signal from the STAGE MANAGER.) I'm getting the signal from our stage manager that we will be on the air in twenty seconds. Thank you all for coming this evening and enjoy the broadcast.

**STAGE MANAGER.** We are live in 5, 4, 3...

(The "On the Air" sign lights up.)

(MUSIC: WBFR on bells.)

(For notes on music, see the Appendix.)

~~ALL: (Singing) HEBY RIN NEW YORK CITY...~~

**FREDDIE FILMORE / ANNOUNCER.** This is WBFR Playhouse of the Air!

(Applause sign flashes.)

(MUSIC: Theme Music.)

**FREDDIE FILMORE / ANNOUNCER.** Good evening ladies, gentlemen, boys, girls, young and old, old and new. Greetings from WBFR Studio A in Manhattan, New York, right here in the U.S. of A. I'm your host, Freddie Filmore, and it is my pleasure to bring you your favorite stories this and every week on WBFR Playhouse of the Air. Tonight, we bring you a real feel-good heart warmer perfect for this or any Christmas Eve, *It's a Wonderful Life*. We begin our story in the little town of Bedford Falls, New York, U.S. of A, where a number of people in the town are praying for their dear friend, a typical American dreamer named George Bailey...

(MUSIC: Underscore.)

**MARY.** Dear God, please look over my husband George.

**ROSE.** (Simultaneously with "George:") George is a good boy, you know that. My son has always gone out of his way to give others a hand. Now it's him who needs the help.

**HARRY.** (Simultaneously with "help:") Help my big brother George. He's done so much for all of us. More for me than I remember.

**END**

**L**

# FREDDIE #2

## READ POTTER & FREDDIE

58

Joe Landry

---

START

POTTER. Why did you come to me? What about your good friend Sam Wainwright?

GEORGE. I can't get a hold of him. He's in Europe.

POTTER. What kind of security would I have, George? What collateral?

GEORGE. I have some life insurance, a fifteen thousand dollar policy.

POTTER. How much is your equity in it?

GEORGE. Five hundred dollars.

POTTER. And you want eight thousand! Look at you. You used to be so cocky. You were going to go out and conquer the world! You once called me a warped, frustrated old man. What are you but a warped, frustrated young man? Crawling in here on your hands and knees for help. No securities, no stocks, no bonds. You're worth more dead than you are alive! Why don't you go to the riffraff you love so much and ask them for help?

GEORGE. I'll do anything Mr. Potter, please. Please help me, my wife and kids...

POTTER. You know what I'm going to do for you? As a stockholder of the Building and Loan, I'm calling the state examiner to get a warrant for your arrest.

*(SFX: Dialing telephone.)*

POTTER. Misappropriation of funds, manipulation, malfeasance—

GEORGE. *(Overlapping with "...manipulation:")* Mr. Potter, please. You can't. They can't arrest me.

*(SFX: GEORGE runs from POTTER's office, door slams.)*

POTTER. Go on and run! You can't hide in a little town like this! Merry Christmas, George!

*(MUSIC: Crescendo / Transition.)*

*(Applause sign flashes.)*

FREDDIE FILMORE / ANNOUNCER. And now, more from our sponsors... Are you guilty of careless driving because windshield bug-spots dulled your vision?

MAN. Yes! I'm guilty!

FREDDIE FILMORE / ANNOUNCER. Stop straining to see through a bug-spattered windshield! Dux Toilet Cake gets the squashed bugs off quickly, easily—yes, even when the sun has baked them in the glass!

**END**

**L**

WOMAN. Remember, you need clear vision as well as good breaks to avoid accidents. You'll find Dux Toilet Cake leaves the glass polished so crystal clear you hardly know it's there.

MAN. I feel so much safer after I clean my windshield with Dux Toilet Cake. It leaves no dangerous "oily film" to pick up dust and make night driving difficult.

FREDDIE FILMORE / ANNOUNCER. Dux Toilet Cake—The Soap of 100 Uses...

ALL. (*Sing to the tune of "Santa Claus is Coming to Town":*)

YOU BETTER WASH HIGH,  
YOU BETTER WASH LOW,  
BEHIND YOUR EARS TOO,  
I'M TELLING YOU SO,  
DUX TOILET CAKE IS CLEANING UP TOWN.

IT WASHES UP CARS,  
IT WASHES UP BARS,  
AND OUT IN L.A.,  
IT WASHES UP STARS.  
DUX TOILET CAKE IS CLEANING UP TOWN.

IT'S FOUND IN EVERY BATHROOM,  
FROM SEA TO SHINING SEA,  
IT'S USED BY OUR DEAR PRESIDENT,  
AND IT'S USED BY YOU AND ME.

YOU BETTER WASH HIGH,  
YOU BETTER WASH LOW,  
BEHIND YOUR EARS TOO,