

Jerry Lee **SIDE**

Cash

You done scared alla us, man.

START

JLL

The Bible says make merry with the joy of God only. Don'cha realize what we're doin' ever' time we play this rhythm 'n' blues, rock 'n' roll? We're in the Devil's playground and less'n we be saved and borned again and made like a little child, I can tell you 'zactly where we goin'.

Dyanne

You missed your calling, Jerry Lee. You should have been a preacher.

JLL

Ma'am, I studied two semesters at the Waxahatchie Bible Institute. Studied to be a man of God.

Dyanne

So what happened?

JLL

Too many good lookin' women out there.

Phillips

Easy, killer.

JLL

The Lord said "love thy neighbor" and I was doin' the best I could.... Naw, I was singing a hymn for my Sunday school, and I done it Jerry Lee Lewis style. They picked me up and throwed me out.

Phillips

Course they did, fool, you don't rewrite the Bible and you don't mess with the Lord's hymns.

JLL

Well now, you speak the truth sometimes Mr. Phillips, but I want you to look at us, ever'one of us. All them kids listenin' to our music are ruint. Listen to it, and you'll spend a million years in Hell. Play it, and you can add a million more! We git 'em all frothed up so bad they're talkin' in tongues, 'cept they ain't in church. Good God Awmighty, great balls of fire, we ALL know what rock 'n' roll means...

Dyanne

Is there something I've missed? What does rock 'n' roll mean?

JLL

It's Temptation (*Double drum-beat.*), Fornication (*Double drum-beat.*), and Damnation in THAT order.

(To DYANNE, singing suggestively.)

I'LL ROCK EM, N' ROLL EM ALL NIGHT LONG.....

...and I do b'lieve you know what I'm talkin' 'bout.

Great Balls Of Fire

MDQ
18

Bright Driving Rock n Roll ♩ = 185+

JERRY LEE:

YOU SHAKE MY NERVES AND YOU RAT-TLE MY BRAIN TOO MUCH A LOVE DRIVE A

MAN IN - SANE YOU BROKE MY WILL OH WHAT A THRILL A

GOOD - NESS GRA - CIOUS, GREAT BALLS OF FIRE... I LAUGHED AT LOVE AND I

10

THOUGHT IT WAS FUN - NY YOU CAME A - LONG AND YOU WHOODED ME, HON-EY

10

Detailed description: This system contains measures 10, 11, and 12. It features a vocal line in the upper staff and piano accompaniment in the lower staff. The piano part includes chords with 'V' markings above them. The lyrics are: 'THOUGHT IT WAS FUN - NY YOU CAME A - LONG AND YOU WHOODED ME, HON-EY'.

13

I CHANGED MY MIND YOUR LOVE IS FINE GOOD - NESS GRA - CIOUS, GREAT

13

Detailed description: This system contains measures 13, 14, and 15. It features a vocal line in the upper staff and piano accompaniment in the lower staff. The piano part includes chords with 'V' markings above them. The lyrics are: 'I CHANGED MY MIND YOUR LOVE IS FINE GOOD - NESS GRA - CIOUS, GREAT'.

B

16

BALLS OF FIRE KISS ME BA - BY, WHHHHHOOOO,

16

Detailed description: This system contains measures 16, 17, and 18. It features a vocal line in the upper staff and piano accompaniment in the lower staff. The piano part includes chords with 'V' markings above them. The lyrics are: 'BALLS OF FIRE KISS ME BA - BY, WHHHHHOOOO,'. There are 'x' marks above the notes in measure 16 and a wavy line above the notes in measure 18.

19

FEELS GOOD HOLD ME BA - BY YEAH

Detailed description: This system contains measures 19 through 22. The vocal line starts with a treble clef and a 7/8 time signature. The lyrics are "FEELS GOOD HOLD ME BA - BY YEAH". The piano accompaniment is written in grand staff notation (treble and bass clefs). Measure 19 has a treble clef and a 7/8 time signature. The piano part features a rhythmic pattern of eighth and sixteenth notes. There are several 'V' markings above the piano part, likely indicating vibrato or breath marks.

23

I WANT TO LOVE YOU LIKE A LOV - ER SHOULD WELL YOU'RE FINE,

Detailed description: This system contains measures 23 through 25. The vocal line starts with a treble clef and a 7/8 time signature. The lyrics are "I WANT TO LOVE YOU LIKE A LOV - ER SHOULD WELL YOU'RE FINE,". The piano accompaniment is written in grand staff notation. Measure 23 has a treble clef and a 7/8 time signature. The piano part continues with the rhythmic pattern from the previous system. There are several 'V' markings above the piano part.

26

AH SO KIND GON - NA TELL THIS WORLD THAT YOU'RE MINE, MINE, MINE, MINE

Detailed description: This system contains measures 26 through 29. The vocal line starts with a treble clef and a 7/8 time signature. The lyrics are "AH SO KIND GON - NA TELL THIS WORLD THAT YOU'RE MINE, MINE, MINE, MINE". The piano accompaniment is written in grand staff notation. Measure 26 has a treble clef and a 7/8 time signature. The piano part continues with the rhythmic pattern from the previous system. There are several 'V' markings above the piano part.

C

I CHEW MY NAILS AND I TWID-DLE MY THUMBS I'M A LIT-TLE NERV-OUS, BUT IT

29

SURE IS FUN_ C-'MON BA-BY, YOU DRIVE ME CRA-ZY

32

GOOD-NESS GRA-CIOUS, GREAT BALLS OF FIRE

35

D Underscore (piano)

Solo

mp suggestion only - Ad-lib as desired

35

39

F7 G7 F7

Musical notation for measures 43-46. Measure 43 starts with a G chord. Measure 44 has a G7 chord. Measure 45 has an E chord. Measure 46 has a C chord. The right hand features a melodic line with a trill in measure 46.

Musical notation for measures 47-50. Measure 47 has an F7 chord. Measure 48 has a G7 chord. Measure 49 has an F7 chord. Measure 50 has a G7 chord. The right hand features a melodic line with a trill in measure 50.

Musical notation for measures 51-55. Measure 51 has a G chord. Measure 52 has a G7 chord. Measure 53 has an F chord with the instruction "(guitar) comp under gtr". Measure 54 has an F chord. Measure 55 has an F chord. The right hand features a melodic line with a trill in measure 55.

Musical notation for measures 56-60. Measure 56 has a G chord. Measure 57 has a G7 chord. Measure 58 has a G7 chord. Measure 59 has a G7 chord. Measure 60 has a G7 chord. The right hand features a melodic line with a trill in measure 60.

Musical notation for measures 61-65. Measure 61 has a G chord. Measure 62 has a G7 chord. Measure 63 has a G7 chord. Measure 64 has a G7 chord. Measure 65 has a G7 chord. The right hand features a melodic line with a trill in measure 65.

Repeat as needed
Jump to H on cue

65

Piano accompaniment for measures 65-71. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes. Vertical lines (V) indicate specific notes in the right hand.

H JERRY LEE:

KISS ME BA - BY, WHHHHOOOO, FEELS

69

Vocal line for Jerry Lee starting at measure 69. The lyrics are "KISS ME BA - BY, WHHHHOOOO, FEELS". The piano accompaniment continues below, marked with a forte (f) dynamic.

72

GOOD HOLD ME BA - BY, YEAH I WANT TO LOVE YOU LIKE A

72

Vocal line for Jerry Lee starting at measure 72. The lyrics are "GOOD HOLD ME BA - BY, YEAH I WANT TO LOVE YOU LIKE A". The piano accompaniment continues below.

76

LOV-ER SHOULD WELL YOU'RE FINE, SO KIND GON-NA TELL THIS WORLD THAT YOUR

76

Vocal line for Jerry Lee starting at measure 76. The lyrics are "LOV-ER SHOULD WELL YOU'RE FINE, SO KIND GON-NA TELL THIS WORLD THAT YOUR". The piano accompaniment continues below.

I

80

MINE, MINE, MINE, MINE I CHEW MY NAILS AND I TWID-DLE MY THUMBS

83

I'M REAL NERV-OUS BOYS, BUT IT SURE IS FUN C-'MON BA - BY YOU

86

DRIVE ME CRA-ZY WOOL, GREAT BALLS OF FIRE *(dialogue)* Even Brighter and Harder Driving! ♩ = 190+

END