

## **IT'S A WONDERFUL LIFE: A LIVE RADIO PLAY**

### Audition Instructions

Auditions on Friday, 10/28 will be held at:

The Kids Unlimited Studios

6066 N Oracle Rd, Tucson, AZ 85704

Please arrive before your audition slot to sign in and bring a picture and resume stapled together.

**FOR CHILD ROLES:** Please sing a holiday or Christmas song of your choice (32 bars). Bring sheet music marked and in the appropriate key, an accompanist will be provided.

If called back for ZUZU, please prepare the ZUZU scene.

**FOR ADULT ROLES:** For the initial call, please sing a holiday or Christmas song of your choice (32 bars). Bring sheet music marked and in the appropriate key, an accompanist will be provided.

Also, prepare "SIDE #1" for the character you most connect with or wish to be considered for.

-For the role of **CAMMIE** (the Jingle singer), please sing a holiday or Christmas song of your choice and bring your book of music. Also, please prepare the **SALLY #1** side.

-For the role of **OSCAR** (Stage Manager), please prepare the **FREDDIE #1** side.

If you are called back, please prepare the other material in the packet.

Thanks!

-Saguaro City Music Theatre

DOLLY

READ ZUZU

MARY. Where are you going?

GEORGE. Up to see Zuzu.

*(MUSIC: "Silent Night" on the piano [poorly, with wrong notes, etc.], softens in distance.)*

ZUZU. Hi, Daddy.

GEORGE. Well, what happened to you?

ZUZU. I won a flower.

GEORGE. Where do you think you're going?

ZUZU. Want to give my flower a drink.

GEORGE. Here, give Daddy the flower. I'll give it a drink.

ZUZU. Look, Daddy. Some of the petals came off. Paste it.

GEORGE. Yeah, all right. Now, I'll paste this together... There it is, good as new.

ZUZU. Give the flower a drink.

GEORGE. Now, will you do something for me?

ZUZU. What?

GEORGE. Will you try to get some sleep?

ZUZU. I'm not sleepy. I want to look at my flower.

GEORGE. I know, but you just go to sleep, and then you can dream about it, and it'll be a whole garden.

ZUZU. It will?

GEORGE. Uh-huh.

*(MUSIC: "Silent Night" on the piano [poorly, with wrong notes, etc.], louder again.)*

*(SFX: Telephone rings.)*

JANIE AND PETE. Telephone!

START

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END

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