

WILLY WONKA TYA

(Theatre For Young Audiences)
ADULT CHARACTER BREAKDOWN

Adapted for the stage by Leslie Bricusse & Timothy Allen McDonald Music and Lyrics by Leslie Bricusse & Anthony Newley Based on the book, "Charlie and the Chocolate Factory" by Roald Dahl

Director: Drew Humphrey
Music Director: Jamie Reed

Choreographer: Dena DiGiacinto

This show is a part of our Studio Arts Presents Educational 3-week summer camp All adult actors will also be teaching artists for our young performers 1st Rehearsal: 6/1/24; 1st Performance: 6/21/24; Closing: 6/23/24 Camp/rehearsals are mostly Monday-Friday from 9am-3pm

CONTRACT INFO:

All adult roles will be paid positions.

Willy Wonka/Candy Man

The mysterious title character. He is charming, enigmatic, charismatic, and slightly sinister. A chocolatier who guides children and their parents on a tour of his factory. He is looking for someone new to take over his candy empire. Optional Doubling as CANDY MAN A local candy vendor, he leads the children in praising the joys of candy.

Age: 20 to 50

Vocal range top: F4 / Vocal range bottom: G2

Mrs. Bucket

Charlie Bucket's nurturing mother. She is always trying to maintain an energetic positivity.

Age: 30 to 45

Vocal range top: F5 / Vocal range bottom: Bb3



Mr. Bucket

Charlie Bucket's nurturing father. He is always trying to maintain an energetic positivity.

Age: 30 to 45

Vocal range top: F4 / Vocal range bottom: B2

Mrs. Gloop

A plump, jolly German woman with a bustling personality. Augustus Gloop's overindulgent mother.

Age: 35 to 45

Vocal range top: E4 / Vocal range bottom: B3

Mr. Salt

A wealthy British upperclassman who regularly flaunts his wealth and privilege.

Father to Veruca Salt who shamelessly spoils his daughter.

Age: 40 to 60

Vocal range top: E4 / Vocal range bottom: D3

Ms. Teavee

An old-fashioned housewife. She is Mike Teavee's permissive and clueless mother.

Age: 35 to 50

Vocal range top: F5 / Vocal range bottom: B3

Mrs. Beauregarde

Violet's enthusiastic "helicopter parent" who focuses all her attention on her daughter. She indulges Violet's worst competitive impulses.

Age: 35 to 45

Vocal range top: E5 / Vocal range bottom: D4

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